Newhall Junior School

Art

Intent

At Newhall Junior School, we want our children to love Art and Design. We want them to have no limits to what their ambitions are and to grow up aspiring to become artists, illustrators, designers, architects, curators, photographers, animators, craftspeople or creative innovators.

We believe that all children at Newhall Junior School are artists. Our Art and Design curriculum is designed to engage, inspire and challenge pupils whilst equipping them with the knowledge, skills and confidence to experiment, create and express themselves through a wide range of artistic media and techniques.

As pupils progress through the school, they will develop a deeper understanding of how art reflects, shapes and influences the world around us. They will explore the historical, cultural and social significance of art and design, gaining an appreciation of diverse artists, movements and traditions from both the local community and across the globe.

We want to equip our children with not only the statutory requirements of the National Curriculum for Art and Design, but also with the cultural capital, creative thinking and visual literacy they need to thrive in modern Britain and beyond. Through rich first-hand experiences, visits, artists' work and meaningful discussion, pupils will broaden their horizons, enrich their language and develop a lifelong appreciation of the arts.

In our Art and Design curriculum, children will:

- produce creative work, exploring and recording their ideas, experiences and observations
- become proficient in drawing, painting, sculpture and a range of other art, craft and design techniques
- evaluate, analyse and discuss creative works using appropriate artistic vocabulary
- know about significant artists, designers and craft makers, and understand the historical and cultural development of their work

- revisit and refine key artistic skills and knowledge over time, enabling them to know more, remember more and apply their learning with increasing confidence and independence

Our ambitious and inclusive curriculum is carefully sequenced to ensure progression in both substantive knowledge and disciplinary skills. By building on prior learning and revisiting important concepts and vocabulary, pupils develop secure understanding and the ability to make meaningful connections across their learning.

Our Art and Design curriculum promotes key learning dispositions such as creativity, curiosity, resilience, reflection and self-expression. Additionally, alongside subject-specific knowledge and skills, we nurture wider transferable skills that can be applied across the curriculum and beyond, including critical thinking, communication, problem solving, evaluation, innovation and the ability to articulate and justify creative choices.

Implementation

Newhall Junior School whole school curriculum map

Art Long-Term Plan

	Unit 1	Unit 2	Unit 3
Year 3	**Art: Prehistoric Painting**	**Art: Drawing** Developing drawing skills	**Art: Sculpture and 3D** Abstract shape and space
Year 4	**Art: Drawing** Exploring tone, texture and proportion	**Art: Craft and Design** Ancient Egyptian Scrolls	**Art: Painting and Mixed Media** Light and Dark
Year 5	**Art: Painting and Mixed Media** Portraits	**Art: Drawing** I need space	**Art: Sculpture and 3D** Interactive installation
Year 6	**Art: Craft and Design** Photo opportunity	**Art: Drawing** Make my voice heard	**Art: Sculpture and 3D** Making memories

We implement our curriculum through a carefully sequenced programme of learning using the Kapow scheme, ensuring progression, creativity and mastery in Art and Design.

- Curriculum Design: Three units per year build progressively on key strands, including generating ideas, developing sketchbook skills, mastering artistic techniques, studying artists and evaluating artwork.
- Practical Learning: Lessons are hands-on and exploratory, encouraging pupils to experiment, take creative risks and apply prior learning to deepen understanding.
- Cultural Capital: Pupils explore a diverse range of artists, cultures and artistic traditions, enriched through real-life experiences and our wider Learning Journey curriculum.
- Assessment: Teachers use ongoing formative assessment, pupil reflection and a shared assessment framework to monitor progress and inform next steps.
- Inclusion: High-quality adaptive teaching ensures all pupils, including those with SEND and disadvantaged pupils, can access, participate in and succeed within the curriculum.
- Quality Assurance: Subject monitoring through pupil voice, work scrutiny, learning walks and curriculum reviews ensures high standards and continuous improvement.

This approach enables pupils to develop secure artistic knowledge, refine technical skills and grow in confidence as creative and reflective artists.

Impact

The impact of our Art and Design curriculum is seen in pupils who are confident, knowledgeable and creative artists. They leave Newhall Junior School with a secure understanding of artistic processes, an appreciation of a wide range of artists and cultures, and the ability to express their ideas with increasing skill and independence.

- **Artistic Proficiency:** Pupils develop and apply a broad range of art, craft and design techniques with increasing accuracy, control and creativity.
- **Knowledge and Understanding:** Pupils can discuss, evaluate and compare artworks using subject-specific vocabulary, demonstrating an understanding of the historical, cultural and social significance of art.
- **Progression and Retention:** Pupils build upon prior learning, retaining key knowledge, skills and vocabulary and applying these confidently to new contexts.
- **Creative Confidence:** Pupils take pride in their work, make informed artistic choices and demonstrate resilience when refining and improving outcomes.

- **Preparation for the Future:** Pupils leave Key Stage 2 well prepared for the demands of Key Stage 3 and with an appreciation of the value of art and creativity in the wider world.
- **Quality Assurance:** Impact is evidenced through pupils' sketchbooks and final outcomes, pupil voice, work scrutiny, lesson visits and assessment against year group expectations and progression pathways.

Through this approach, pupils know more, remember more and achieve more, developing as thoughtful, reflective and creative individuals who can confidently engage with the visual world around them.